

# DIME NOVEL ROUND-UP

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A magazine devoted to the collecting, preservation and literature of the  
old-time dime and nickel novels, libraries and popular story papers

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Whole No. 544

## J. T. Trowbridge—A Brief Sketch

By Gil O'Gara



DIME NOVEL SKETCHES NO. 216

SECRET SERVICE SERIES

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## J. T. Trowbridge—A Brief Sketch

By Gil O'Gara

He was a poet, playwright, editor, abolitionist, journalist and historian. But today J. T. Trowbridge is perhaps best remembered as an author of books for boys.

Trowbridge's ancestors arrived early in America, having emigrated from England to Massachusetts in 1634. His father, when a child, moved to Oneida County, New York, and as a youth was apprenticed to a farmer named John Townsend. Later he remembered that farmer by christening his own son in his honor.

John Townsend Trowbridge was born in a log cabin in the backwoods country of Monroe County, New York in September of 1827. As a contemporary biographer put it, "the kitchen clock striking midnight, and his own small voice making itself heard at so nearly the same time that it is uncertain whether the 17th or the 18th of the month should be set down as his birthday."

Trowbridge was above average in intelligence, a fact which his parents, Windsor and Rebecca, recognized early. He himself sought to improve on the rudimentary education available in those days to children of farming communities. By the time he was fifteen, he had taught himself to read French and could translate Greek and Latin texts. He developed an early enjoyment for imaginative literature, and his mother always encouraged him in his own writing projects.

His father died when J. T. was in his late teens. Trowbridge completed his schooling shortly afterwards and eventually decided to head for New York City and make a name for himself in the field of writing. He had, prior to this move, contributed to country newspapers and magazines. His first published work had appeared in a New York paper in January of 1845. It was a poem about the New Year, and with it he won first place in the journal's contest. The prize, a book worth two or three dollars was, however, deemed too expensive by the paper, which decided it could not afford such extravagance. Instead they gave the boy \$1.50 for his work.

Regardless, J. T. Trowbridge had proven that he had some literary abilities. After a period of school teaching in Illinois at \$12.50 a month and an unsuccessful attempt at farming, he moved, in the spring of 1847, to New York City.

Like many young people before him—and, indeed, countless numbers who have followed—Trowbridge was the struggling young author. However, editors soon began to recognize his talent, and by the end of a year he had written for Holden's Dollar Magazine, The Knickerbocker Magazine, and The Sunday Times, among others. His first writing was done under the pseudonym of "Paul Creyton."

But Trowbridge decided that he would prefer living elsewhere, so the next

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year he moved to Boston. With the backing of two friends he published and edited a periodical called **Yankee Nation** until his partners grew tired of the venture and pulled out the financial base upon which it rested.

Then Trowbridge became an associate editor for Ben Perley Poore's **American Sentinel**. Poore (1820-1887) was at that time on his way towards a career as a widely-respected journalist. He had already written a volume on the life of General Zachary Taylor and would later become the Washington correspondent for the **Boston Journal**. In fact, according to a story circulated at the height of Trowbridge's fame, it was while Poore was on a trip to Washington that J. T. wrote an article for the **Sentinel** concerning the Fugitive Slave Law. As a result of his opinions, the paper lost a good number of subscribers and nearly ceased publication.

Trowbridge, however, continued to write, contributing to such Boston magazines as the **Yankee Blade** and **The Carpet Bag**, a humorous weekly chick in the brief years of its existence, also published the early attempts of Charles F. Browne (Artemus Ward) and the teen-age Sam Clemens.

In 1853 his first book, **Father Brighthopes**, appeared. It had a large sale, and afterwards four other similar volumes would be published under the general title of "Brighthopes Series." In 1854 **Martin Merrivale, His X Mark** was published. Trowbridge considered this his first "real novel," but it was not a particular hit at the time.

The next year Trowbridge decided to go to Europe, and spent ten months there. During that time he wrote **Neighbor Jackwood**, which one fellow writer labelled "noteworthy as being the pioneer of novels of REAL life in New England." Unlike **Martin Merrivale**, it was an instant success. When he returned to Boston in 1856, he wrote a play based on the story which, opening in March of 1857, was received tremendously well in several of the North's larger cities.

In November the **Atlantic Monthly** made its debut, and Trowbridge was the youngest of the writers to appear in that initial issue. His contribution was a story called "Pendlam: A Modern Reformer." For many years afterwards his works frequently appeared on the pages of this magazine, and included poems, travel sketches and political articles as well as fiction.

J. T. married Cornelia Warren in 1860, who died in 1864. He remarried later, this time to Sarah Adelaide Newton. He had two children by his first wife, and three by his second.

During the Civil War Trowbridge wrote **Cudjo's Cave** which, published in 1863, was later recognized as one of the better war stories of that period. After the war, in 1865, Trowbridge made a trip into the southern states, writing articles about the effect the Great Rebellion had had on the area and gathering material for a book of non-fiction on the subject which was published the next year.

In January of 1865 the firm of Ticknor and Fields (which had bought the **Atlantic Monthly** from its original owners in 1859) began a magazine for juveniles called **Our Young Folks**. Trowbridge began as a contributing editor and five years later became managing editor of what was a very successful children's periodical. It was in this magazine that he began the **Jack Hazard Stories**. He also wrote pieces which appeared under the pseudonyms of **Harvey Wilder** and **Augustus Holmes**.

**Our Young Folks** was sold to Scribner's in 1874, who continued to give American youth their own magazine under the title of **St. Nicholas**. Trowbridge, although he considered the demise of **Our Young Folks** "a personal bereavement," nevertheless continued the **Jack Hazard** tales in the new mag-

azine, and later wrote children's stories for *Youth's Companion*.

Of his adult fiction, Trowbridge is most famous for two short stories. "Coupon Bonds," a story pointing to a moral, appeared in two parts in the *Atlantic Monthly*, September and October issues, in 1865. That same magazine, in January of 1867, published a broad New England tale called "The Man Who Stole a Meeting-House." This story in particular was honored in American anthologies many years later.

His most popular poems included "Pewee," "The Vagabonds" and "Darius Green and His Flying Machine." The last two were great favorites among public speakers and were recited frequently for several decades at public readings.

But today Trowbridge enthusiasts remember him primarily for the memorable boy's fiction which he created. The reason for this was perhaps best summarized by a contemporary critic who, when speaking of the Jack Hazard Series, said: "(they) are no doubt destined to hold a high place in this class of literature. The delight of the boys in them (and of their seniors, too), is well founded. They go to the right spot every time. Trowbridge knows the heart of a boy like a book, and the heart of the man too, and he has lain them both open in these books in a most successful manner. On the whole these books are very satisfactory, and afford the critical reader the rare pleasure of works that are just adequate, that easily fulfill themselves and accomplish all they set out to."

Trowbridge himself never considered his work any better than mediocre. "Instead of great epics and works of fiction that all the world would be waiting to acclaim," he once said, "I have written some minor poems cared for by a few, half a dozen novels, and a large number of smaller books, that have been successful enough in their way."

But John Burroughs, writing in the November, 1874 issue of *Scribner's Monthly*, looked at it from a different angle: "He takes rank as a minor poet and novelist. He makes no pretension to being a sky-shaker. Neither does he seem to have made any attempt to write the much-talked-of American novels; yet some of the most characteristic touches, some of the most faithful portrayures of the speech, manners and lives of our average rural farming population are to be found in Mr. Trowbridge's stories. He has unmistakably the genial, magnetic heart-nature that is characteristic of the true race of creators. He stands on the common level and appeals to the universal heart, and all that he suggests or achieves is on the plane and in the line of march of the great body of humanity."

What sort of a person was J. T. Trowbridge? Basically, he was known during his life as an intelligent, good natured man who never allowed his success to give him an air of false pride. Gordon Carroll, in a 1956 introduction to Trowbridge's profile of the South, said: "In addition to a flair for clear and crisp writing, he had a tolerant mind, an understanding of human frailties, an ability to get along with people, and a reporter's instinct for what is important, what is trivial."

In 1872 the Massachusetts Humane Society awarded him a large silver medal for rescuing a drowning boy. The boy had fallen through the ice on Mystic lake into sixty feet of water and was unable to fight the strong current. Trowbridge tore some boards from an old fence and went to the rescue, but the ice broke under him, also. Despite the cries from on-lookers warning him to give up and save himself, he kept at it until he had retrieved the half-frozen boy and returned safely to shore.

In 1884 he was recognized again, this time with an honorary M. A. degree



from Dartmouth. Four years later he moved to Europe with his family and lived there for three years. At the age of 75 he began his autobiography. It was published in 1903 by Houghton Mifflin and titled *My Own Story, with Recollections of Noted Persons*.

John Townsend Trowbridge died February 12, 1916, in Arlington, Massachusetts. He was 88 years old.

#### A Checklist of Published Books

Adventures of David Vane and David Crane  
 Biding His Time  
 The Book of Gold and Other Poems  
 Bound in Honor  
 A Chance for Himself  
 Coupon Bonds and Other Stories  
 Cudjo's Cave  
 Darius Green and His Flying Machine  
 Doing His Best  
 The Drummer Boy  
 The Emigrant's Story and Other Poems  
 Farnell's Folly  
 Fast Friends  
 Father Brighthopes  
 The Fortunes of Toby Trafford  
 His One Fault  
 His Own Master  
 A Home Idyl and Other Poems  
 Jack Hazard and His Fortunes  
 The Jolly Rover  
 The Kelp Gatherers  
 Lawrence's Adventures Among the Ice Cutters  
 The Little Master  
 The Lost Earl and Other Poems  
 The Lottery Ticket  
 Lucy Arlyn  
 Martin Merrivale, His X Mark  
 My Own Story, with Recollections of Noted Persons  
 Neighbor Jackwood  
 Neighbor's Wives  
 A Pair of Madcaps  
 Peter Budstone  
 Phil and His Friends  
 Pocket Rifle  
 The Poetical Works of John Townsend Trowbridge  
 The Prize Cup  
 The Satinwood Box  
 The Scarlet Tanager and Other Bipeds  
 Silver Medal  
 The South: A Tour of Its Battlefields and Ruined Cities  
 A Start in Life  
 Three Boys on an Electric Boat  
 Three Scouts  
 Tinkham Brothers Tide Mill  
 Two Biddicut Boys  
 The Vagabonds and Other Poems  
 Woodie Thorpe's Pilgrimage

Young Joe and Other Boys  
 The Young Surveyor

**Sources:**

- Austin, James C.—**Fields of The Atlantic Monthly; Letters To An Editor 1861-1870.** The Huntington Library, San Marino, CA 1953.
- Burke and Howe—**American Authors and Books 1640-1940** NY 1943.
- Burroughs, John—"J. T. Trowbridge" **Scribner's Monthly**, November 1874.
- Carroll, Gordon (ed.)—**Introduction to The Desolate South** by John T. Trowbridge. Duell, Sloan and Pearce/Little Brown & Co. 1956.
- Cumulative Book Index.**
- Hudson, Harry K.—**A Bibliography of Hard-Cover, Series Type Boys Books; Revised Edition 1977.**
- Kunitz and Haycraft—**Americana Authors 1600-1900.** H. W. Wilson Co. 1938.
- Magill, Frank N. (ed.)—**Cyclopedia of World Authors; Revised Edition** Salem Press, New Jersey 1974.

**FOR SALE**

- Edward S. Ellis — **Deerfoot in the Mountains.** Winston 1st  
**Footprints in the Forest.** Coates 1886  
**Young Ranchers.** H. T. Coates. 1895
- Everett Tomlinson — **Four Boys in Yosemite.** LL&S 1st  
**Flintlock and Rifle.** Wilde 1st  
**Tecumseh's Young Braves.** Everybody's Library
- Edwin Sabin — **Lost with Lieut. Pike.** Lippincott 1st  
**Into Mexico with Gen. Scott.** Lippincott 1920
- Kirk Monro — **Snow Shoes and Sledges.** Harper 1898
- Mary Wade — **The Trail Blazers.** Little Brown. 1st
- Please make offer for the lot. Will sell for any reasonable price.
- D. T. Wendt, P. O. Box 811, Salem, Virginia 24153**

- THESE ARE MY WANTS—Please state price as well as the color of cover**
- |   |   |
|---|---|
| Judy Bolton Series by Margaret Sutton   | Nancy Drew Series by Carolyn Keene      |
| Any of titles below plus ANY Boltons    | Any thick blue covs., orange silhouette |
| with light green cover, or dust jackets | Any editions with Cameo on the spine    |
| The Clue in the Patchwork Quilt         | Any blue editions after #35, or w/djs   |
| The Living Portrait                     | Nancy Drew Clues to Good Cooking in     |
| The Secret of the Musical Tree          | yellow and blue pictorial cover         |
| The Warning on the Window               | Dana Girls Series by Carolyn Keene      |
| The Black Cat's Clue                    | Any of the below plus any old thick     |
| The Clue in the Ruined Castle           | purple eds.: The Clue of the Rusty Key  |
| The Trail of the Green Doll             | The Clue in the Ivy                     |
| The Haunted Fountain                    | The Clue of the Black Flower            |
| The Clue of the Broken Wing             | The Mystery of the Bamboo Bird          |
| The Phantom Friend                      | The Secret of Lost Lake                 |
| The Discovery at the Dragon's Mouth     | The Mystery of the Stone Tiger          |
| Whispered Watchword                     | Cherry Ames Series by Julie Tatham      |
| Secret Quest                            | or Helen Wells. These titles reddish-   |
| Puzzle in the Pond                      | pink covers: Camp Nurse, Island         |
| Hidden Clue                             | Nurse, Staff Nurse, Companion Nurse,    |
| Pledge of the Twin Knights              | Jungle Nurse, Mystery of the Doctor's   |
| Secret of the Sand Castle               | Office. Any after #27 — alsoo           |
| Search for the Glowing Hand             | Tempo Books paper back edition #2       |
| The Haunted Apartment                   | (1972). Any paper backs after #3 in     |
| <b>ANITA M. AVERY</b>                   | the newer Tempo eds. pub. about 1978    |
| <b>6425 Drew Drive</b>                  | <b>Virginia Beach, Virginia 23464</b>   |



## A Time Of Lively Fiction

By Robert Sampson

### CHAPTER V (Continued)

**The Spider**—is Richard Wentworth, former WWI major now a wealthy young socialite—except when he dons slouch hat, black cape, black mask, an becomes The Spider, a terrible hunched figure and merciless killer of criminals. Shoots his prey through the forehead, then stamps them with a red spider seal. Often his face is disguised as that of a hooked-nose, wrinkled, lanky-haired madman with fangs, who has been known to play the violin masterfully. Wentworth is aided by three close friends, all in on the secret. Ram Singh is a Sikh prince, who contrives to be inconspicuous in a full black beard, turban, scimitar, and the physical bulk of a freight car. Jackson, the chauffer, is slow but faithful; he gets killed once, but is resurrected immediately. Nita Van Sloan, Wentworth's fiancée, is dark-haired, lovely, deadly as The Spider, himself. The NYC Police Commissioner, and once Governor of the state, is Wentworth's warm friend, Stanley Kirkpatrick, who suspects the Spider identity but has never proven it. His sense of duty would jail Wentworth if he were ever exposed as The Spider. Professor Brownlee, The Spider's scientific arm, is murdered part way through the series, as is Nita's Great Dane, Apollo. Through these novels, mass murder reels, creating immense and prolonged blood-baths. Horrendous science-fiction weapons blindly slaughter tens of thousands. The Spider, variously disguised, battles entire armies, killing killing killing. He cuts down one peculiar villain after another, most costumed, all insane. In the course of battle, Wentworth is almost shot to pieces. He ends most novels nearly dead, only to revive in time for next month's heroics. He fries on the grill of Duty to Society—Love, Reputation, Wealth fade before this self-appointed responsibility. The frenzied emotionalism of The Spider novels is unique in pulp fiction.

But each Justice Figure was unique in some special way—almost desperately so. However, beneath the surface, the underlying concept tended to be as standardized as a packet of process cheese:

A wealthy young socialite, a former war hero, has assumed a secret identity to fight outsized crime with its own weapons of violence. Close friends fight beside him. They include a beautiful girl that he would like to marry but never quite does. The hero's battles against crime are considerably eased by his high social position, his ability at disguise, and the close relationship he maintains with important figures in law enforcement circles. These may pursue him as a criminal—or they may blithely overlook his homicidal habits.

**The Phantom Detective:** Richard Curtis Van Loan, a flying hero of WWI, is a brawny young millionaire who pretends to be a frivolous society wastrel. In reality he is The Phantom Detective, a mysterious figure so able at disguise that he might be a character of fiction. On state occasions, the Phantom appears in faultless evening dress, wearing a black silk mask and a pair of .45's. Only newspaper publisher Frank Havens knows the Phantom's secret; daughter Muriel does not and is constantly chiding Van Loan to stop wasting his life. Of the miscellaneous aides who appear, spottily through the series, the most important are Steve Huston, a reporter, and Chip Donlan, a young boy/young man. Action begins when a red light, **CALLING THE PHANTOM**, flashes from Haven's skyscraper. Thereafter, blood flows, smoking gallons of gore, and the brainless slaughter begins.



The justice figure pulps are permeated by obvious wish fulfillment elements and infantile fantasies of omnipotence. These provide much of the fiction's raw force. From 1934 on, other elements intruded—and these were far darker than the relatively chaste Street & Smith offerings. Beginning in 1931 with DIME DETECTIVE, Popular Publications experimented with weird situations and characters and, after an innocuous start, inoculated THE SPIDER massively with masochism and sadism. THE SPIDER, and its companion publications, G-8 AND HIS BATTLE ACES and OPERATOR 5, evolved into extended fantasies of blood and dread, brutal science-fiction-tinged adventures shrill with quasi-military elements.

The "Bloody Pulp" image first took coherent form in THE PHANTOM DETECTIVE and THE SPIDER. Later magazine series moved ever more briskly into violence. As brutality became less restrained, character making thinned out, complex plots were abandoned. More often, stories reduced to linked scenes showing mutilation, mass slaughter, torture. The forces of evil grew increasingly omnipotent, the adventures increasingly shrill—for such fantasies lose their sting on repetition and must constantly expand to provide the requisite thrill.

About 1940, the trend reversed and the second wave of single-character magazines (to be discussed later) presented a less gaudy world.

The justice figure occupied only a small number of single-character magazines. Another self-sufficient group was dedicated to adventure. Still others explored war themes, or the Tarzan situation, or western action, or super-villains.

No figure better illustrates characteristics of the single-character adventure story than Doc Savage, the Man of Bronze.

Doc Savage, or Clark Savage, Jr., is the modern superman. Permanently bronzed by tropical suns, glittering with genius, physically developed beyond human capacity, he is the ultimate man of action. His hair is bronze, his face firm, regular, expressionless, his eyes like gold flakes ceaselessly stirring. He is rather afraid of women. Mother died at birth. He was raised by his father, an odd duck, and a pack of scientists, to become a living triumph of scientific education. Holds innumerable medical and PhD degrees, is a master of all languages, sciences, engineering disciplines. Served in WW I, there meeting the men who would be his life-long friends. After his father was murdered, dedicated his life to righting wrongs and defending the weak. His rights to a valley-full of Mayan gold makes this possible. Maintains headquarters on the 86th floor of the Empire State Building. This is connected by elevator and private subway to a huge warehouse on the NYC water-front—the Hildago Trading Company—where are stored his planes, submarines, boats. Also owns a secret laboratory, The Fortress of Solitude, sited in the northern Polar region—this long before Superman. He battled criminal fiends and world menaces, and mobs of killer gangsters, sending these to a secret hospital where brain operations removed their lust for crime. Also fought dinosaurs, lost races, science-fiction devices, war lords. He is aided by a safe group of zanies. Monk Mayfair, Chemist, who resembles an ape. Ham Brooks, lawyer and fop. Renny Renwick, a dour mountain of muscle and civil engineer. Long Tom Roberts, a sickly-looking electrical genius. And Johnny Littlejohn, a walking skeleton, geologist, general scientist. All are billed as the greatest in their fields; they do not act it. They are often forced to accept the assistance of Patricia Savage, Doc's glorious bronze-haired cousin, who runs a NYC beauty establishment, and



is the world's most beautiful roughneck. This peculiar group is assisted by a small ape and smaller pig, pets of Ham and Monk, respectively.

The novels are inspired lunacies, dense with science-fantasy and gadgets. They race with sublime joy from battle to battle—long sequences of fist fights, gun fights, captures and escapes. Cheerfully improbable narratives through which the brightly sketched figures whoop and bellow merrily.

So heady a mixture received the usual compliment of imitation. Captain Fury (THE SKIPPER), a sea-going adventurer, traveled all over the world with his feisty crew, shooting and slugging and having wonderful fun. On a lesser scale, the Doc Savage formula was copied by CAPTAIN HAZZARD (one novel, May 1938) and Jim Anthony in the 1940's SUPER-DETECTIVE. Other derivatives included THE AVENGER and CAPTAIN FUTURE. All featured the scientific superman and his scrappy fiends in free-wheeling excursions through violence around the world, the whole marinated in fantasy.

The single-character adventure pulps sparkled with aviators. Of these, the most rational was BILL BARNES—AIR ADVENTURER, whose magazine gradually faded away to AIR TRAILS, leaving Bill a short story character in DOC SAVAGE. Barnes was a bright young pilot struggling to keep his flying field operating against endless trouble. He specialized in advanced aircraft design and tried these out world-wide, incidentally battling a long series of air-borne criminal gangs and para-military forces.

Most single-character flying pulps cared little for reality, even in weak doses. DUSTY AYRES spent all twelve issues fighting an air war in the near future. THE LONE EAGLE returned to World War I and flew as an American Intelligence ace in France—at least until 1940, when he abruptly began flying against the Nazis in World War II. The king of all these aviators, however, was G-8 AND HIS BATTLE ACES, firmly set among the Spads of World War I. Those are the only facts in the series—the rest is hot-blooded fantasy, wide open.

G-8: a handsome young intelligence officer and flying spy, tall, cheerful, gifted in just about everything, who thinks best when listening to a record of "Raggin' The Scale." He answers direct to General P——g. He seems to have no other name. He is assisted by an accomplished English butler, Battle, a comic cardboard figure, who disguises his boss for all those precarious jaunts off into Germany. G-8's flying companions are Nippy Weston and Bull Martin, two daring aces. One is small, the other large; they carry on a Monk-Ham feud. These men fly against all the weird menaces that German science and an enthusiastic author can create—flights of living corpses, sailing heads, swooping fists, gigantic eyes, gigantic spiders dangling from clouds, stalking skeletons. Each menace destroys a massive chunk of the Allied Armies until G-8 puts an end to them. Between times, the Battle Aces shoot down remarkable numbers of German aircraft. In this, as in other story elements, the fantasy is unrestrained.

The single-character hero is rarely subjected to discipline other than that imposed by his own conscience. If his responsibilities are crushing, they are also exquisitely vague. That is odd, for he is often presented in a pseudo-military scene.

Both G-8 and Operator 5, for example, are immersed in military action. But how far are they removed from the realities of military discipline. They are not really soldiers. They are special consultants, skilled in guerrilla fighting. Their enemies are striding nightmare.

As you recall, the 1930's scene included economic collapse, ranting dictat-

ors, and invading Japanese. All this worked into the stuff of the pulps—particularly those pulps issued by Popular Publications. In *THE SPIDER*, the theme of criminal insurrection was belabored vigorously, plus a few stories concerning Oriental invasions, or how fascist armies smeared the East Coast. On these latter subjects, the magazine *OPERATOR* 5 concentrated exclusively.

(Continued next issue)

### LETTERS

Dear Eddie:

By the way, did you know that at least one Tom Swift story has been translated into German? Jim Maxwell wrote and told me that he has a copy of *TOM SWIFT STARTET DEN SILBERVOGEL*, a translation of *TOM SWIFT AND HIS FLYING LAB*. Interesting, isn't it?

Thomas E. Phillips, Jr.

### RECENTLY PUBLISHED ARTICLES—DIME NOVELS, BOYS BOOKS

*SWIFT JUSTICE*—Teen Aegers Find a New Home. Article about the change of publishers for the Hardy Boys, from Grosset and Dunlap to Simon and Schuster. Time magazine of recent date. (Information sent in by Allan Ware.)

### A DIME NOVEL COLLECTOR'S BOOK SHELF

*THE COWBOY HERO*. His Image in American History and Culture, by William W. Savage, Jr. University of Oklahoma Press, Norman, Oklahoma. Has a chapter about cowboy sub literature including dime novels. (Information sent in by Jim Deutsch.)

### FOR SALE

Postage: 75c for first, 35c each additional book. Payment with order.

Castlemon. Gunboat Series, P & C, 6 volume set, G to Ex	\$17.50
G. A. Henty. Bonnie Prince Charlie, Blackie, Fine	11.50
By Pike and Dyke, Scribner pictorial. VG	6.00
The Cat of Bubastes, Blackie-Scribner, Ex	12.50
Through the Sikh War, Scribner 1st, 1893 G	8.50
Under Drake's Flag, Blackie, Fine	11.50
Charles Portis. True Grit, S & S, 1968, 1st ed. VG	7.50
Edward Stratemeyer. Old Glory Series, L & S, 4 titles, 1st eds. VG	25.00

**WANTED (must be VG or better)**

Zane Grey titles, G & D or Harpers

Rolt Wheeler, L L & S, blue cover—Boy with U. S. Naturalists, Navy, Marines

Herb Risteen, Baraboo, Wis. 53913 — P. O. Box 161

Tel. 608-356-4432

### WANTED

Argosy: Vol. XIV, Nos. 501, 502, 503

Student and Schoolmate: Issues of Nov. and Dec. 1872

Bright Days: Vol. III, No. 20

Will Trade or Buy — What Have You Got?

Paul F. Miller

4365 Belmar Terrace  
Phone 216-856-2522

Vienna, Ohio 44473



### NEWS NOTES

University Microfilms International, 330 North Zeeb Road, Ann Arbor, Mich. 48106, has microfilmed over 3000 Beadle publications. I've had the privilege of viewing the first reel which encompasses the first 33 Beadles Dime Novels. This is an ideal way to save the old dime novels for posterity. They can be viewed at any public library equipped with a micro film reading machine. The prices for these reels run high, but should come within the budget of most large university and city public libraries. I heartily endorse their acquiring the collection. See University Microfilm's ad in the June issue of the Roundup.

B. K. Goree of Laguna Beach, Calif. visited the Buffalo Bill museum at Cody, Wyoming and was impressed with their displays: "In case any readers of the Dime Novel Roundup make it this far west, they will sure be interested in the displays of the many dime novel type Buffalo Bill books and Buffalo Bill Weeklies, plus the excellent collection of N. C. Wyeth cover art."

A new publication devoted to the collecting of boys books has been launched and a good one, too. It deals with the more recent of the publications, i.e. The Lone Ranger, Tom Quest, Ken Holt, Rick Brandt, etc. It is called "The Mystery and Adventure Series Review" and is published by Fred Woodworth, 431 E. University, Tucson, Arizona 85705. It is highly recommended. Price is \$2.00 for 4 quarterly issues.

John V. Cody, a new member to the Roundup, writes regularly for GOOD OLD DAYS. I have read his nostalgic articles with relish. I recommend them highly.

### NEW MEMBERS

- 397. Kathleen Porter, Univ. Microfilms Int'l, 300 N. Zeeb Road, Ann Arbor, Mich. 48106
- 398. Michael Martin, 9602 #4 Washington Ave., Garden Grove, Cal. 92644
- 399. H. Gravbelle, 205 B9 Great Road, Acton, Mass. 01720
- 400. Kyle Hall, 1018 Wilmington, Tyler, Texas 75701
- 401. Leonard Homel, 105 No. Bowling Green Way, Los Angeles, Calif. 90049
- 402. Ethel H. Clark, Route 1, Gentryville, Indiana 47537
- 403. George W. Quigley, Jr., 1562 Poplar Estates, Germantown, Tenn. 38138
- 404. William S. E. Coleman, 1334 31st St., Des Moines, Iowa 50317
- 405. John V. Cody, 6 Williams Road, Lynnfield, Mass. 01940
- 406. Lennie Carver, 9436 Willowbrook Lane, Sauquoit, N. Y. 13456
- 407. D. Thomas White, P. O. Box 833, Maysville, Okla. 73057

### NEW ADDRESS

- 256. Jim Deutsch, 2515 7th Ave. North, Billings, Mont. 59101
- 84. Harry L. Lane, 1651 Knollwood Dr., Apt. 361, Mobile, Ala. 36609
- Dr. Donald Bronsky, 82 Court St., Binghamton, N. Y. 13901

## I'm "Hung-up" on Volume III's

I Need

Golden Argosy Volume III

Bright Days Volume III

Bound Volumes or Single Issues

Will Buy, Trade for (in kind) or Both.

Paul F. Miller

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Vienna, Ohio 44473

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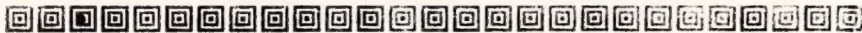
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## A Journal of Sibley's Indian Expedition During the Summer of 1863

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*Saturday, Aug. 1st.* — Homeward bound! Glad to leave the place where there's a lurking foe so closely about us that we dare not rest from a ceaseless vigilance for fear of our lives. The scouts were frightened last night, and intrenched themselves, and all the troops laid on their arms and alternately kept watch, the pickets having been obliged to come in. Yet so weary were we with our constant watching, that a small band succeeded in getting near enough camp to fire in a volley, piercing two tents, causing the mules to begin a stampede, which the cavalry promptly stopped, wounding two of the mules, and causing quite a consternation in camp. A band also took possession of camp before the rear guard were fairly out of sight, and fired at some scouts who were behind. The 6th was in the rear, and quickly came "into line, faced to the rear!" but there was no further trouble and we came in. The atmosphere is thick with the smoke of the burning prairie, and the ground is covered with black cinders. The order is, keep close in the ranks, for to straggle is sure death.

Arthur Daniels was only twenty years old when he went on General Sibley's punitive expedition against the Sioux in Dakota Territory, the year following Little Crow's uprising.

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